



Chrism, Communion, and Easter, oh my

Greetings!

You know it's spring in the Bay Area when the trees are blooming and the mustard is dusting our cars.

It's also a sign of spring when our church calendars and to-do lists start to feel overwhelming--yet another reason to long for the resurrection of Easter!

There's lots of announcements in this week's *Work of the People* newsletter. So take a big breath (unless your allergies are acting up!), and let us look forward with joy to the mysteries of Easter.

Sincerely,

Diana

Diana Macalintal
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Chrism Mass parish representatives

Information for those carrying the oils for your parish

Three representatives from each parish are requested to present the oils for blessing during the Chrism Mass on Tuesday, March 31, 2009, at 7:30p.

What time should they be at the Cathedral?

They should be selected in advance for this

responsibility and be seated in their reserved seats in the Cathedral Basilica of Saint Joseph, 80 South Market Street, San José, by 7:10p.

Where do they park at the Cathedral?

[Click here for directions to the Cathedral and parking information.](#)

Where do they sit?

[Click here for a pdf chart showing your parish's reserved seating for your oil representatives.](#)

What do they wear?

Dress should be "Sunday best." Whatever they might wear if they were going to meet the Pope would be appropriate. Also, since they



March 27, 2009

Calling all Singers for Chrism Mass!

If you want to join the Chrism Mass music ministry and get the best seats in the house (without having to be a Bishop!), then come to rehearsal on Monday, March 30, 2009, 7:00p to 9:00p at the Cathedral parish hall. Contact [Julie Wind](#) for more info or check out the [Facebook event page](#).

Chrism volunteers needed!

Do you have a great smile? Are you an expert worship aid giver? Then we need you to be a greeter at the Chrism Mass! Greeters need to arrive at the Cathedral next Tuesday by 7:00p. If you can help, please [contact Diana](#).

Did you know there's a diocesan rite for receiving the Holy Oils?

It's even in English and Spanish. [Check it out here.](#)

Out with the old, and in with the new: How to dispose your Paschal Candle and Holy Oils

What do you do with the Easter Candle from 2008 once you light 2009's? [Find out here.](#)

And in case you still have Holy Oil, [find out how to](#)

will be doing a bit of walking while carrying a vessel of oil, they might wear shoes they can easily walk in.

When do they rehearse?

Rehearsal with these representatives will take place at 7:15p the night of the Chrism Mass.

Who should be asked to be representatives?

It is recommended that those presenting the oils represent some link to the oil to be blessed, for example:

- Oil of the Sick: A minister to the sick, elderly, or hospitalized; or a parishioner who was anointed in the last year.
- Oil of Catechumens: A parish catechumenate team member; or a catechist working in baptismal preparation. Because the dismissal of catechumens follows immediately after the procession and blessing of oils, catechumens and Elect are discouraged from being the parish representative to carry the oils.
- Sacred Chrism: A neophyte initiated at last year's Easter Vigil; or a candidate for Confirmation; or a catechist working in Confirmation preparation. Because the dismissal of catechumens follows immediately after the procession and blessing of oils, catechumens and Elect are discouraged from being the parish representative to carry the oils.

If you have any questions, please contact Diana Macalintal at 408-983-0136.

[dispose it here.](#)

Quick Quiz:
What do OC, OI, SC, and OS mean?

[Get the answer here.](#)

Bishop McGrath's homily from the Rite of Election 2009

[Read and listen to it here.](#)

New resource for middle-school catechesis on the liturgy

I hope you'll indulge me and let me toot my own horn!

Saint Mary's Press just published two books of mine.

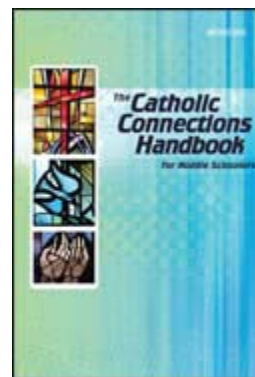
Hosts from the Tabernacle at Mass

Does it matter where Communion comes from?

This article by Diana Macalintal first appeared in [The Valley Catholic](#), March 2009 issue.

Six years ago, Bishop Patrick J. McGrath, asked our diocese to examine its Communion practices at Mass. He asked parishes to ensure that:

1. Communion from the cup be made available to all the faithful at every Sunday and feast day Mass;
2. hosts from the tabernacle are not used at Mass--that is, except in cases of dire need, the Eucharistic bread that is shared by the faithful will be the same Eucharistic bread that is consecrated at that Mass; and
3. the assembly take a unified posture during the Eucharistic Prayer as well as remain standing and singing during the Communion procession.



I wrote ten chapters on liturgy and the sacraments in [The Catholic Connections Handbook for Middle Schoolers](#). This text book is for use in youth groups, religious education classes, confirmation preparation programs, and with any groups of young people who want to learn more about their faith.

Over the years, there has been significant improvement throughout

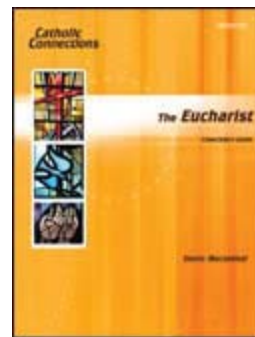
the diocese in these norms, which have been directives of the Church since 1969. Because of the good work of ordained and lay ministers charged with preparing the Mass and the efforts of the faithful, almost all of our parishes now offer the Precious Blood at all Sunday and feast day Masses and a majority of assemblies remain standing throughout Communion. This has resulted in a deepened understanding of the sacrificial and communal aspects of Communion.

Over the next year, we will examine these norms and other elements of the Mass. We begin with the second norm--avoiding distributing hosts from the tabernacle at Mass.

What's the difference?

Now, aren't the hosts in the tabernacle the same Body of Christ as those received from the altar? Yes. Consecrated hosts not consumed at Mass are reserved in the tabernacle. So why make a fuss? Because the difference is not in the consecrated elements but in the action that happens before we share those elements.

[Click here to read more about this difference.](#)



[The Eucharist Catechist's Guide](#) is a teacher's manual arranged as a companion to *The Catholic Connections Handbook*, that has ten lesson plans for forming middle school kids in our Eucharistic tradition and theology. Each lesson plan is structured to be as adaptable as possible for the needs of the group.

14 Questions on the Triduum

From the US Bishops

The following are some of the most-asked Triduum questions answered by the United States Conference of Catholic Bishops' Committee on the Liturgy. [Follow this link to see what they say.](#)

1. When does the Triduum begin and end?
2. May another Mass besides the Mass of the Lord's Supper be celebrated on Holy Thursday?
3. How are the Holy Oils, consecrated and blessed on Holy Thursday, to be received in the parish?
4. When should the celebration of the Lord's Passion take place?
5. Does the Church encourage any other liturgical celebrations on Good Friday?
6. Do devotions have a particular importance on Good Friday?
7. How does the Veneration of the Cross on Good Friday begin?
8. How is the cross venerated by members of the Congregation on Good Friday?
9. When should the Easter Vigil take place?
10. What considerations should be given for the Paschal Candle used at the Easter Vigil?
11. How many readings should be proclaimed at the Easter Vigil?
12. How is the First Communion of the neophytes to be emphasized during the Easter Vigil?
13. What directions are given for the celebration of Masses on Easter Sunday?
14. Where is the Paschal Candle placed during the Easter Season?

Take a free workshop with Rita Burns Senseman on issues in the Catechumenate with children ... whenever you like!



Last January, the Catechumenate Committee of the Diocese of San Jose met with Rita Burns Senseman by phone to discuss how to make our children's and adult catechumenate teams more united and integrated into one process.

We recorded the conversation so that you can learn as much as we did from this national expert on Children's Catechumenate.

Vino & Vespers - April 22, 2009

With John Angotti



Vino & Vespers gives busy people of faith a place to pray simply (you don't have to plan a thing!), eat and drink well (you don't have to bring any food), and talk candidly about faith, church, and real life (you don't have to prepare any lesson plans or make any handouts!).

Gather with others who love the Church, and spend an evening with three of God's best gifts: prayer, food, and conversation. We'll begin with Evening Prayer followed by an intimate conversation about faith and daily life as we savor delicious desserts and fine wine.

A Special V & V with
John Angotti
composer, musician, missionary

[John Angotti](#) is a full time music missionary who travels throughout many parts of the world providing inspirational music and witness to all ages through concerts, workshops, retreats, missions, conferences, and worship. He is originally from Clarksburg, West Virginia, and now resides in Memphis, Tennessee, with his wife Tracy and two children, Dominica and Tre. John is the Artist in Residence at St. Thomas the Apostle Catholic Church in Naperville, Illinois, where he writes and leads worship on a monthly basis. He is a graduate of West Virginia University and the US Military School of Music and was a member of the US Navy Band where he was the lead vocalist.



John has won numerous awards including, "Male Vocalist of the Year," "Pop/Contemporary," and "Praise and Worship Album of the Year" from the United Catholic Music and Video Association. His powerful voice and writing style includes contemporary rock, pop, and Latin rhythms, along with his ability to give new life to traditional classics in chant and classical genres. When Pope Benedict XVI visited Nationals Park in Washington D.C., John was invited to perform "Stand in the Light" for the pre-Mass celebration. This song was chosen as the 2007 Los Angeles Religious Education Congress theme song and is the title of one of his latest recordings. John's most recent CD is "Joy Beyond Our Dreams" which features uplifting new music for the Easter Season.

John is published through [World Library Publications](#) and his music is also available through Christian Booksellers, iTunes, and several other digital music stores.

[Click here to view and listen to the video of this great workshop.](#)

Liturgical Calendar and Events

March 27-28, 2009: Two free concerts with the Loyola Marymount University Consort Singers. [More info here.](#)

March 30, 2009: Tenebrae Liturgy at Saint Victor, 7:30p. What is it? [Find out here.](#)

March 31, 2009: Chrism Mass at the Cathedral Basilica of Saint Joseph, 7:30p. All are welcomed!

April 4, 2009: Michael Reardon performs the Gospel of John at Saint Christopher, 7:00p. [More info here.](#)

April 20, 2009: Institute for Leadership in Ministry graduation liturgy, Cathedral, 7:30p.

June 9-12, 2009: More Than One Road Home, Multicultural Liturgical Arts Intensive, Mercy Center, Auburn, California. [Click for more info.](#)

July 10-11, 2009: North American Forum on the Catechumenate Institute on the Catechumenate in Santa Rosa diocese. [Click here for info \(pdf\).](#)

July 16-19, 2009: Form/Reform National Conference on Environment and Art for Catholic Worship, Diocese of San Jose, San Jose Marriott. [Click here for more info.](#)

Join in an evening of music and conversation with John about faith, music, liturgy, and living a Catholic life of purpose and mission.

Vino & Vespers are interactive evenings that feature prominent Catholics talking about how they live their faith through the real events of contemporary life. Young adults over 21 and those very much over-21 are especially invited.

Vino & Vespers
Wednesday, April 22, 2009, 7:30 pm
Casa Maria Conference Center
200 Prospect Avenue, Los Gatos, 95030
 \$10 suggested free will donation

Please RSVP with [Bernard Nemis](#) or 408-983-0126.
[Click here for more info](#)

July 31-August 1, 2009:
 North American Forum on
 the Catechumenate
 Institute on Children and
 Initiation in Sacramento
 diocese. [Click here for info \(pdf\)](#).

Connect online

- * [Work of the People](#)
- * [on Facebook](#)
- * Twitter: [@djmacalintal](#)

About the Office of Worship

The Office of Worship for the Diocese of San Jose is one of the areas of service coordinated by the Office for Parish Services. The mission of the Office of Worship is to guide and assist parish ministers in preparing, fulfilling, improving, and reflecting on their parish and diocesan liturgical life.

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 fax: 408-983-0121 | [dsjliturgy.blogspot.com](#) | [www.dsj.org](#)

We're moving! After April 20, 2009, send postal mail to:
The Chancery | Office for Parish Services
 1150 North First Street, Suite 100 | San Jose, California 95112-4966

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